

SOUNDS OF THE SOUTH

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LIVELY ♩ = 120 dur. 4.00

The musical score is arranged in 18 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial dynamics and articulation for each instrument. The second measure features a complex melodic line for the Soprano, Repiano, Solo, and Euphonium horns, while other instruments provide harmonic support. The third measure concludes the piece with a final dynamic marking. The instruments listed are: Soprano Cornet, Repiano Cornet, Solo Cornet, Cornet 1, Flugel, Cornet 2/3, Solo Horn, Horn 1/2, Baritone 1, Baritone 2, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Eb Bass, Bass, and Drums. Dynamics include *f* (forte) and *fp* (fortissimo piano). The Drums part includes a snare drum and a bass drum.

4

Soprano Cornet *fp* *f* *tr*

Repiano Cornet *fp* *f* *tr*

Solo Cornet *fp* *f* *tr*

Cornet 1 *ffp* *f*

Flugal *fp* *f*

Cornet 2/3 *fp* *f*

Solo Horn *fp* *f*

Horn 1/2 *fp* *f*

Baritone 1 *fp* *f*

Baritone 2 *fp* *f* (4)

Euphonium *fp* *f*

Trombone 1 *fp* *f*

Trombone 2 *fp* *f* (4)

Bass Trombone *fp* *f*

E♭ Bass *fp* *f*

Bass *fp* *f*

Drums *fp* *f*

7 *Oh Susanna*

The score is for the piece "Oh Susanna" and includes the following parts:

- Soprano Cornet
- Repiano Cornet
- Solo Cornet
- Cornet 1
- Flugal
- Cornet 2/3
- Solo Horn
- Horn 1/2
- Baritone 1
- Baritone 2
- Euphonium
- Trombone 1
- Trombone 2
- Bass Trombone
- E♭ Bass
- Bass
- Drums

The score is divided into two systems by a double bar line. The first system covers measures 7-8, and the second system covers measures 9-10. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf* and *mp*.

11

Soprano Cornet

Repiano Cornet

Solo Cornet

Cornet 1

Flugal

Cornet 2/3

Solo Horn

Horn 1/2

Baritone 1

Baritone 2

Euphonium

Trombone 1

Trombone 2

Bass Trombone

E♭ Bass

Bass

Drums

21

Soprano Cornet *mf*

Repiano Cornet *mf*

Solo Cornet *mf* *mp* 2x

Cornet 1 *mf*

Flugel *mf*

Cornet 2/3

Solo Horn *mf*

Horn 1/2 *mf*

Baritone 1 *mf*

Baritone 2 *mf*

Euphonium *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Eb Bass *mf*

Bass *mf*

Drums *mf*

26 *Yellow Rose of Texas*

This musical score is for the piece "Yellow Rose of Texas" and is page 26 of the "Sounds of the South" score. It features a variety of instruments including Soprano, Repiano, Solo, and Cornet 1-3; Flugal; Solo Horn; Horn 1/2; Baritone 1-2; Euphonium; Trombone 1-2; Bass Trombone; Eb Bass; Bass; and Drums. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked with a *p* (piano) dynamic. The drums part includes the instruction "add Tamb." and a *p* dynamic. The score consists of six measures of music.

32

The musical score is arranged in 16 staves, each representing a different instrument. The instruments are: Soprano Cornet, Repiano Cornet, Solo Cornet, Cornet 1, Flugel, Cornet 2/3, Solo Horn, Horn 1/2, Baritone 1, Baritone 2, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Eb Bass, Bass, and Drums. The score begins at measure 32. The key signature has one sharp (F#). The Soprano Cornet part is mostly silent. The Repiano, Solo, and Cornet 1 parts feature melodic lines with dynamics of *mf* and *p*. The Flugel part mirrors the Solo and Cornet 1 parts. The Horn 1/2 part plays a rhythmic accompaniment of eighth notes. The Trombone parts (1, 2, and Bass) play a similar rhythmic accompaniment. The Eb Bass and Bass parts play a steady eighth-note pattern. The Drums part features a consistent rhythmic pattern.

For When the Saints
Go Marching In

37

The musical score is arranged in 17 staves, each representing a different instrument. The instruments are: Soprano Cornet, Repiano Cornet, Solo Cornet, Cornet 1, Flugel, Cornet 2/3, Solo Horn, Horn 1/2, Baritone 1, Baritone 2, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Eb Bass, Bass, and Drums. The score begins at measure 37. The Soprano Cornet and Solo Horn parts start with a whole rest in the first measure. The Repiano Cornet, Solo Cornet, and Cornet 1 parts play a rhythmic pattern of eighth notes. The Flugel, Horn 1/2, and Cornet 2/3 parts play a similar rhythmic pattern. The Baritone 1, Baritone 2, Euphonium, Trombone 1, Trombone 2, and Bass Trombone parts are silent until the fifth measure, where they enter with a strong *f* dynamic. The Eb Bass and Bass parts play a rhythmic pattern of eighth notes. The Drums part plays a rhythmic pattern of eighth notes. The score ends at measure 41 with a final cadence.

42

Soprano Cornet *f*

Repiano Cornet

Solo Cornet *f*

Cornet 1

Flugal

Cornet 2/3

Solo Horn *f*

Horn 1/2

Baritone 1

Baritone 2

Euphonium

Trombone 1

Trombone 2

Bass Trombone

E♭ Bass *f*

Bass *f*

Drums *f*

47

The musical score is for a brass band piece titled "Sounds of the South". It begins at measure 47. The instrumentation includes:

- Soprano Cornet
- Repiano Cornet
- Solo Cornet
- Cornet 1
- Flugal
- Cornet 2/3
- Solo Horn
- Horn 1/2
- Baritone 1
- Baritone 2
- Euphonium
- Trombone 1
- Trombone 2
- Bass Trombone
- E♭ Bass
- Bass
- Drums

The score is written in 2/4 time with a key signature of one sharp (F#). The Solo Cornet and Solo Horn parts feature prominent melodic lines with grace notes and slurs. The Eb Bass and Bass parts provide a steady rhythmic accompaniment. The Drums part features a consistent pattern of eighth notes.

Soprano Cornet

Musical staff for Soprano Cornet with notes and rests.

Repiano Cornet

Musical staff for Repiano Cornet with notes and rests.

Solo Cornet

Musical staff for Solo Cornet with notes and rests.

Cornet 1

Musical staff for Cornet 1 with notes and rests.

Flugal

Musical staff for Flugal with notes and rests.

Cornet 2/3

Musical staff for Cornet 2/3 with notes and rests.

Solo Horn

Musical staff for Solo Horn with notes and rests.

Horn 1/2

Musical staff for Horn 1/2 with notes and rests.

Baritone 1

Musical staff for Baritone 1 with notes and rests.

Baritone 2

Musical staff for Baritone 2 with notes and rests.

Euphonium

Musical staff for Euphonium with notes and rests.

Trombone 1

Musical staff for Trombone 1 with notes and rests.

Trombone 2

Musical staff for Trombone 2 with notes and rests.

Bass Trombone

Musical staff for Bass Trombone with notes and rests.

Eb Bass

Musical staff for Eb Bass with notes and rests.

Bass

Musical staff for Bass with notes and rests.

Drums

Musical staff for Drums with notes and rests.

Wood block

Wood block notation: x x x x

p

57

The musical score is arranged in 17 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout the entire passage.
- Repiano Cornet:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Solo Cornet:** Active throughout, playing a rhythmic pattern of quarter notes and eighth notes.
- Cornet 1:** Active throughout, playing a rhythmic pattern of quarter notes and eighth notes.
- Flugal:** Active throughout, playing a rhythmic pattern of quarter notes and eighth notes.
- Cornet 2/3:** Rests throughout the entire passage.
- Solo Horn:** Active throughout, playing a rhythmic pattern of quarter notes and eighth notes.
- Horn 1/2:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Baritone 1:** Rests until measure 59, then plays a melodic line starting on a half note G4.
- Baritone 2:** Rests until measure 59, then plays a melodic line starting on a half note G4.
- Euphonium:** Active throughout, playing a rhythmic pattern of quarter notes and eighth notes.
- Trombone 1:** Rests throughout the entire passage.
- Trombone 2:** Rests throughout the entire passage.
- Bass Trombone:** Rests throughout the entire passage.
- Eb Bass:** Active throughout, playing a bass line starting on a half note G2. A *p* dynamic marking is present in measure 57.
- Bass:** Active throughout, playing a bass line starting on a half note G2.
- Drums:** Active throughout, playing a rhythmic pattern of eighth notes and quarter notes.

62

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet:** Starts with a rest, then plays a melodic line starting at measure 63 with a *p* dynamic.
- Repiano Cornet:** Plays a melodic line in the first two measures, then rests.
- Solo Cornet:** Plays a rhythmic pattern of eighth notes, then a melodic line starting at measure 63 with a *mp* dynamic.
- Cornet 1:** Similar to the Solo Cornet, playing a rhythmic pattern and then a melodic line with a *mp* dynamic.
- Flugal:** Plays a rhythmic pattern of eighth notes.
- Cornet 2/3:** Plays a block chord accompaniment.
- Solo Horn:** Plays a melodic line.
- Horn 1/2:** Plays a block chord accompaniment.
- Baritone 1:** Plays a melodic line starting at measure 63 with a *mf* dynamic.
- Baritone 2:** Similar to Baritone 1, playing a melodic line with a *mf* dynamic.
- Euphonium:** Plays a rhythmic pattern of eighth notes.
- Trombone 1:** Rests throughout.
- Trombone 2:** Rests throughout.
- Bass Trombone:** Plays a block chord accompaniment.
- Eb Bass:** Plays a rhythmic pattern of eighth notes.
- Bass:** Plays a rhythmic pattern of eighth notes.
- Drums:** Plays a pattern of snare and cymbal hits, indicated by 'x' marks.

67

Soprano Cornet

Repiano Cornet

Solo Cornet

Cornet 1

Flugel

Cornet 2/3

Solo Horn

Horn 1/2

Baritone 1

Baritone 2

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Eb Bass

Bass

Drums

mf

mf

72 *Waiting for the Robert E. Lee*

Soprano Cornet

Musical staff for Soprano Cornet. It shows a melodic line starting in the third measure with a series of eighth notes, followed by a quarter rest and a quarter note.

Repiano Cornet

Musical staff for Repiano Cornet. It features a rhythmic accompaniment of eighth notes throughout the six measures.

Solo Cornet

Musical staff for Solo Cornet. It features a melodic line starting in the third measure with a series of eighth notes, marked with a *mf* dynamic.

Cornet 1

Musical staff for Cornet 1. It features a melodic line starting in the first measure with a *mf* dynamic, including a grace note and a sharp sign in the fifth measure.

Flugal

Musical staff for Flugal. It is a blank staff with a flat key signature, indicating no music is written for this part.

Cornet 2/3

Musical staff for Cornet 2/3. It features a rhythmic accompaniment of eighth notes throughout the six measures.

Solo Horn

Musical staff for Solo Horn. It features a melodic line starting in the third measure with a series of eighth notes, marked with a *mf* dynamic.

Horn 1/2

Musical staff for Horn 1/2. It features a rhythmic accompaniment of eighth notes throughout the six measures.

Baritone 1

Musical staff for Baritone 1. It is a blank staff with a flat key signature, indicating no music is written for this part.

Baritone 2

Musical staff for Baritone 2. It is a blank staff with a flat key signature, indicating no music is written for this part.

Euphonium

Musical staff for Euphonium. It features a melodic line starting in the first measure with a *mf* dynamic, including a grace note and a sharp sign in the fifth measure.

Trombone 1

Musical staff for Trombone 1. It is a blank staff with a flat key signature, indicating no music is written for this part.

Trombone 2

Musical staff for Trombone 2. It is a blank staff with a flat key signature, indicating no music is written for this part.

Bass Trombone

Musical staff for Bass Trombone. It is a blank staff with a flat key signature, indicating no music is written for this part.

E♭ Bass

Musical staff for E♭ Bass. It features a rhythmic accompaniment of eighth notes throughout the six measures, marked with a *mf* dynamic.

Bass

Musical staff for Bass. It features a rhythmic accompaniment of eighth notes throughout the six measures, marked with a *mf* dynamic.

Drums

Musical staff for Drums. It features a rhythmic accompaniment of eighth notes throughout the six measures, marked with a *mf* dynamic.

mf

78

Soprano Cornet

Repiano Cornet

Solo Cornet

Cornet 1

Flugel

Cornet 2/3

Solo Horn

Horn 1/2

Baritone 1

Baritone 2

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Eb Bass

Bass

Drums

This musical score is for a brass and woodwind ensemble. It features 15 staves, each representing a different instrument. The instruments are: Soprano Cornet, Repiano Cornet, Solo Cornet, Cornet 1, Flugel, Cornet 2/3, Solo Horn, Horn 1/2, Baritone 1, Baritone 2, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Eb Bass, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat). The music begins at measure 84. The Soprano, Solo, and Horn parts have melodic lines with slurs and accents. The Baritone and Euphonium parts have long, sustained notes. The Trombone parts are mostly rests. The Eb Bass and Bass parts provide a harmonic foundation. The Drums play a steady, rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

89

Soprano Cornet

Repiano Cornet

Solo Cornet

Cornet 1

Flugal

Cornet 2/3

Solo Horn

Horn 1/2

Baritone 1

Baritone 2

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Eb Bass

Bass

Drums

This musical score is for a brass band piece titled "Sounds of the South". It features 16 staves, each representing a different instrument or section. The instruments listed are: Soprano Cornet, Repiano Cornet, Solo Cornet, Cornet 1, Flugel, Cornet 2/3, Solo Horn, Horn 1/2, Baritone 1, Baritone 2, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Eb Bass, Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into five measures. The first measure contains various rests and eighth notes. The second and third measures feature sustained notes with accents. The fourth measure contains eighth-note patterns, and the fifth measure concludes with a final note and a repeat sign. The Drums part includes a rhythmic pattern in the first measure and various drum symbols (represented by 'x' marks) in the subsequent measures.

100

Steam Boat Bill

Soprano Cornet

Musical staff for Soprano Cornet, measures 100-104.

Repiano Cornet

Musical staff for Repiano Cornet, measures 100-104.

Solo Cornet

Musical staff for Solo Cornet, measures 100-104.

Cornet 1

Musical staff for Cornet 1, measures 100-104.

Flugal

Musical staff for Flugal, measures 100-104.

Cornet 2/3

Musical staff for Cornet 2/3, measures 100-104.

Solo Horn

Musical staff for Solo Horn, measures 100-104.

Horn 1/2

Musical staff for Horn 1/2, measures 100-104.

Baritone 1

Musical staff for Baritone 1, measures 100-104.

Baritone 2

Musical staff for Baritone 2, measures 100-104.

Euphonium

Musical staff for Euphonium, measures 100-104.

Trombone 1

Musical staff for Trombone 1, measures 100-104.

Trombone 2

Musical staff for Trombone 2, measures 100-104.

Bass Trombone

Musical staff for Bass Trombone, measures 100-104.

Eb Bass

Musical staff for Eb Bass, measures 100-104.

Bass

Musical staff for Bass, measures 100-104.

Drums

Musical staff for Drums, measures 100-104, including H.H.+ notation.

Soprano Cornet

Musical staff for Soprano Cornet. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note G4-A4-B4.

Repiano Cornet

Musical staff for Repiano Cornet. It starts with a quarter note G4 (marked *f*), followed by a half note G4-A4-B4, a quarter rest, and a quarter note G4 (marked *f*).

Solo Cornet

Musical staff for Solo Cornet. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note G4-A4-B4.

Cornet 1

Musical staff for Cornet 1. It starts with a quarter note G4, followed by a half note G4-A4-B4, a quarter rest, and a quarter note G4.

Flugal

Musical staff for Flugal. It begins with a quarter note G4, followed by a half note G4-A4-B4, a quarter rest, and a quarter note G4.

Cornet 2/3

Musical staff for Cornet 2/3. It starts with a quarter note G4, followed by a half note G4-A4-B4, a quarter rest, and a quarter note G4.

Solo Horn

Musical staff for Solo Horn. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note G4-A4-B4.

Horn 1/2

Musical staff for Horn 1/2. It starts with a quarter note G4, followed by a half note G4-A4-B4, a quarter rest, and a quarter note G4.

Baritone 1

Musical staff for Baritone 1. It features a steady eighth-note pattern: G4-A4-B4-G4-A4-B4-G4-A4-B4.

Baritone 2

Musical staff for Baritone 2. It features a steady eighth-note pattern: G4-A4-B4-G4-A4-B4-G4-A4-B4.

Euphonium

Musical staff for Euphonium. It starts with a whole note G4, followed by a whole note G4-A4-B4, and a quarter note G4.

Trombone 1

Musical staff for Trombone 1. It has whole rests for the first three measures, followed by a quarter note G4 (marked *mf*), and a quarter rest.

Trombone 2

Musical staff for Trombone 2. It has whole rests for the first three measures, followed by a quarter note G4 (marked *mf*), and a quarter rest.

Bass Trombone

Musical staff for Bass Trombone. It has whole rests for the first three measures, followed by a quarter note G4 (marked *mf*), and a quarter rest.

Eb Bass

Musical staff for Eb Bass. It features a steady eighth-note pattern: G4-A4-B4-G4-A4-B4-G4-A4-B4.

Bass

Musical staff for Bass. It features a steady eighth-note pattern: G4-A4-B4-G4-A4-B4-G4-A4-B4.

Drums

Musical staff for Drums. It shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.

This musical score is for a brass band piece titled "Sounds of the South". It features 15 staves for various instruments and a drum set. The instruments listed are Soprano Cornet, Repiano Cornet, Solo Cornet, Cornet 1, Flugel, Cornet 2/3, Solo Horn, Horn 1/2, Baritone 1, Baritone 2, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Eb Bass, Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 111 through 116. The Soprano Cornet, Solo Horn, and Eb Bass parts have melodic lines, while the other brass instruments and drums provide harmonic support. The drum part consists of a steady eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is present in the Bass Trombone part at measure 114.

Deep in the Heart of Texas

This musical score is for the piece "Deep in the Heart of Texas" and is page 117. It is arranged for a large brass band. The instruments included are Soprano Cornet, Repiano Cornet, Solo Cornet, Cornet 1, Flugal, Cornet 2/3, Solo Horn, Horn 1/2, Baritone 1, Baritone 2, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Eb Bass, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat). The music begins at measure 117. The first two measures are marked with a forte (*f*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The piece concludes in measure 121 with a fortissimo (*ff*) dynamic. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and some instruments like the Solo Cornet and Solo Horn have melodic lines. The drums provide a steady accompaniment with a mix of snare and bass drum patterns.

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Soprano Cornet, Repiano Cornet, Solo Cornet, Cornet 1, Flugel, Cornet 2/3, Solo Horn, Horn 1/2, Baritone 1, Baritone 2, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Eb Bass, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into five measures. The first four measures show the instruments playing various melodic and harmonic parts, with some instruments having slurs and accents. The fifth measure shows a change in the music, with some instruments playing sustained notes and others playing rhythmic patterns. The Drums part at the bottom is a simple rhythmic accompaniment consisting of a series of eighth notes and rests.

Soprano Cornet

Musical staff for Soprano Cornet, showing a melodic line with eighth and sixteenth notes, including accents and slurs.

Repiano Cornet

Musical staff for Repiano Cornet, showing a melodic line with eighth and sixteenth notes, including accents and slurs.

Solo Cornet

Musical staff for Solo Cornet, showing a melodic line with eighth and sixteenth notes, including accents and slurs.

Cornet 1

Musical staff for Cornet 1, showing a melodic line with eighth and sixteenth notes, including accents and slurs.

Flugal

Musical staff for Flugal, showing a melodic line with eighth and sixteenth notes, including accents and slurs.

Cornet 2/3

Musical staff for Cornet 2/3, showing a chordal accompaniment with eighth notes and a sustained chord in the final measure.

Solo Horn

Musical staff for Solo Horn, showing a melodic line with eighth and sixteenth notes, including accents and slurs.

Horn 1/2

Musical staff for Horn 1/2, showing a melodic line with eighth and sixteenth notes, including accents and slurs.

Baritone 1

Musical staff for Baritone 1, showing a melodic line with eighth and sixteenth notes, including accents and slurs.

Baritone 2

Musical staff for Baritone 2, showing a melodic line with eighth and sixteenth notes, including accents and slurs.

Euphonium

Musical staff for Euphonium, showing a melodic line with eighth and sixteenth notes, including accents and slurs.

Trombone 1

Musical staff for Trombone 1, showing a melodic line with eighth and sixteenth notes, including accents and slurs.

Trombone 2

Musical staff for Trombone 2, showing a melodic line with eighth and sixteenth notes, including accents and slurs.

Bass Trombone

Musical staff for Bass Trombone, showing a melodic line with eighth and sixteenth notes, including accents and slurs.

Eb Bass

Musical staff for Eb Bass, showing a melodic line with eighth and sixteenth notes, including accents and slurs.

Bass

Musical staff for Bass, showing a melodic line with eighth and sixteenth notes, including accents and slurs.

Drums

Musical staff for Drums, showing a rhythmic pattern with snare, bass drum, and cymbal hits.

This musical score is for a brass band piece titled "Sounds of the South". It features 15 staves, each representing a different instrument or section. The instruments listed are Soprano Cornet, Repiano Cornet, Solo Cornet, Cornet 1, Flugal, Cornet 2/3, Solo Horn, Horn 1/2, Baritone 1, Baritone 2, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Eb Bass, Bass, and Drums. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into five measures. The Flugal part starts with a dynamic marking of *f*. The Solo Cornet and Cornet 1 parts have *mf* markings. The Solo Horn and Horn 1/2 parts have *f* markings. The Baritone 1, Baritone 2, Euphonium, Trombone 1, and Trombone 2 parts have *ff* markings. The Drums part has two accents (>) in the fifth measure.

This musical score page, numbered 137, features 15 staves of music. The instruments are listed on the left: Soprano Cornet, Repiano Cornet, Solo Cornet, Cornet 1, Flugel, Cornet 2/3, Solo Horn, Horn 1/2, Baritone 1, Baritone 2, Euphonium, Trombone 1, Trombone 2, Bass Trombone, Eb Bass, Bass, and Drums. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is divided into five measures. The first four measures are primarily melodic and harmonic for the brass instruments, with some instruments playing sustained notes. The fifth measure features a drum solo with a pattern of eighth notes and a cymbal crash, indicated by 'x' marks above the staff. The overall style is characteristic of a marching band score.

Soprano Cornet

Musical staff for Soprano Cornet, showing a melodic line with rests and notes in the first five measures.

Repiano Cornet

Musical staff for Repiano Cornet, showing a melodic line with notes and rests.

Solo Cornet

Musical staff for Solo Cornet, showing a melodic line with notes and rests.

Cornet 1

Musical staff for Cornet 1, showing a melodic line with notes and rests.

Flugal

Musical staff for Flugal, showing a melodic line with notes and rests.

Cornet 2/3

Musical staff for Cornet 2/3, showing a melodic line with notes and rests.

Solo Horn

Musical staff for Solo Horn, showing a melodic line with notes and rests.

Horn 1/2

Musical staff for Horn 1/2, showing a melodic line with notes and rests.

Baritone 1

Musical staff for Baritone 1, showing a melodic line with notes and rests.

Baritone 2

Musical staff for Baritone 2, showing a melodic line with notes and rests.

Euphonium

Musical staff for Euphonium, showing a melodic line with notes and rests.

Trombone 1

Musical staff for Trombone 1, showing a melodic line with notes and rests.

Trombone 2

Musical staff for Trombone 2, showing a melodic line with notes and rests.

Bass Trombone

Musical staff for Bass Trombone, showing a melodic line with notes and rests.

Eb Bass

Musical staff for Eb Bass, showing a melodic line with notes and rests.

Bass

Musical staff for Bass, showing a melodic line with notes and rests.

Drums

Musical staff for Drums, showing a rhythmic pattern with notes and rests.

Soprano Cornet

Repiano Cornet

Solo Cornet

Cornet 1

Flugal

Cornet 2/3

Solo Horn

Horn 1/2

Baritone 1

Baritone 2

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Eb Bass

Bass

Drums

The musical score is arranged in a standard orchestral format with 15 staves. The first four staves (Soprano Cornet, Repiano Cornet, Solo Cornet, and Cornet 1) feature more active melodic lines, while the lower brass and bass instruments provide harmonic support. The drum part is indicated by 'x' marks on a single staff. A key signature change from B-flat major to D major occurs at the start of measure 150, marked by a double bar line and two sharps in the key signature.

152

Soprano Cornet

Repiano Cornet

Solo Cornet

Cornet 1

Flugel

Cornet 2/3

Solo Horn

Horn 1/2

Baritone 1

Baritone 2

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Eb Bass

Bass

Drums

157 | 1. | 2.

Soprano Cornet *mp* *cresc.*

Repiano Cornet *mf* *cresc.*

Solo Cornet *mf* *cresc.*

Cornet 1 *mp* *cresc.*

Flugal *mp* *cresc.*

Cornet 2/3 *mp* *cresc.*

Solo Horn *mp* *cresc.*

Horn 1/2 *mp* *cresc.*

Baritone 1 *mf* *cresc.*

Baritone 2 *mf* *cresc.*

Euphonium *cresc.*

Trombone 1

Trombone 2

Bass Trombone

E♭ Bass *mf* *cresc.*

Bass *mf* *cresc.*

Drums *mf* *cresc.*

162

Soprano Cornet

Repiano Cornet

Solo Cornet

Cornet 1

Flugel

Cornet 2/3

Solo Horn

Horn 1/2

Baritone 1

Baritone 2

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Eb Bass

Bass

Drums

f

167

Soprano Cornet

Repiano Cornet

Solo Cornet

Cornet 1

Flugal

Cornet 2/3

Solo Horn

Horn 1/2

Baritone 1

Baritone 2

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Eb Bass

Bass

Drums

177

Majestically ♩ = 112

Soprano Cornet

Repiano Cornet

Solo Cornet

Cornet 1

Flugal

Cornet 2/3

Solo Horn

Horn 1/2

Baritone 1

Baritone 2

Euphonium

Trombone 1

Trombone 2

Bass Trombone

E♭ Bass

Bass

Drums

f

182

Soprano Cornet

Repiano Cornet

Solo Cornet

Cornet 1

Flugal

Cornet 2/3

Solo Horn

Horn 1/2

Baritone 1

Baritone 2

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Eb Bass

Bass

Drums

187

Soprano Cornet

Repiano Cornet

Solo Cornet

Cornet 1

Flugal

Cornet 2/3

Solo Horn

Horn 1/2

Baritone 1

Baritone 2

Euphonium

Trombone 1

Trombone 2

Bass Trombone

E♭ Bass

Bass

Drums

f

192 *a tempo* ♩ = 120

Soprano Cornet

Repiano Cornet

Solo Cornet

Cornet 1

Flugal

Cornet 2/3

Solo Horn

Horn 1/2

Baritone 1

Baritone 2

Euphonium

Trombone 1

Trombone 2

Bass Trombone

Eb Bass

Bass

Drums

197

Soprano Cornet
 Repiano Cornet
 Solo Cornet
 Cornet 1
 Flugal
 Cornet 2/3
 Solo Horn
 Horn 1/2
 Baritone 1
 Baritone 2
 Euphonium
 Trombone 1
 Trombone 2
 Bass Trombone
 Eb Bass
 Bass
 Drums

fp *fff*
fp *fff*
fp *fff*
fp *fff*
fp *fff*
fp *fff*
fp *fff*
fp *fff*
fp *fff*
fp *fff*
fp *fff*
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